13 May 1964

Mr. John I. Davidson 315 Holmwood Avenue Ottawa 1, Ontario Canada

Dear Jack:

Thank you for your informative letter of 4 May and the invitation to serve as chairman of the planning and development sub-committee of the Distinguished Lecture Series Committee.

I am sorry that I cannot take this job because of the fact that I have been publicly identified as to my parent organization and my role within it. If anything, my span of action is even more sharply limited than it was in 1954 and any single meeting participation or guest lecturing I take on must be carefully described and approved in advance.

In view of this and other limiting restrictions which I will mention when I see you, I would suggest that you treat me as a special assistant or adviser at-large without any committee attachments. I would in this role try to meet with you for discussions on any special problems where you think my experience could be useful. As you know from my letter to Bill Fischer, I am a strong believer in what you are now attempting to accomplish in formal manner and I want to assist in any way that I can. However, because of my current status, my help will have to be informal, advisory and on a random access basis as your wish and my accessibility can be made to match.

I hope that you will not find this answer too disappointing and trust that ways and opportunities will be found in which I can assist you and Bill Fischer in extending the good works and professional image of the American Society of Photogrammetry.

Sincerely,

Arthur C. Lundahl

cc: Mr. William Fischer

315 Holmwood Avenue Ottawa 1, Ont., Canada 4 May 1964

Mr.	Arthur	C.	Lundahl	

STAT

Dear Art:

Bill Fischer is quite interested in establishing a series of distinguished lectures to assist the ASP local regions in their programming, and to attract additional people. At the board meeting on April 21, \$1,000 was allotted to this purpose with the idea that an equal amount will be raised from sustaining members. Bill wanted the committee managing this activity to be well experienced and has suggested that they all be past presidents. He hopes that something can be arranged for the coming fall.

I have accepted the chairmanship of the committee and have already written Fitz and Sandy asking them to serve on it. I think we need three sub-committees to divide up the work and so I am asking Art McNair with O. M. Miller and James Webb to take on the selection chore, Ken Reynolds with Ed Massie and Al Quinn to take on the fund raising. I hope you will help me by becoming chairman of the planning and development sub-committee. I suggest you ask Louis Woodward and Harry Kelsh to help you. You can see that this about takes care of active past-presidents.

There are 14 regions including Anchorage, Alaska and we will have to decide, in view of developing funds and costs, just what we can afford. We might have one man make a circuit to all, or divide the country into 2 or 3 areas and select a corresponding number of lecturers. We might have to leave Alaska out at first. Rates per lecture will need to be set. Suggestions so far are \$50, \$75, or \$100 per lecture with first-class transportation and \$15 per diem. Your committee on planning will have to make recommendations on that.

Bill Fischer has collected considerable information from Bob Colwell about how the National Society of Foresters goes about this and I am pretty sure that the American Association of Petroleum Geologists have also run this type of lecture series and should have some good information.

What we need is a plan based on the possibility of about \$2,000 to spend, 14 regions to visit, about 4 months to make all arrangements, and 3 additional months for the lectures.

Please write me soon that you accept this chairmanship and will proceed to get in touch with the past-presidents I suggested to help you. Of course you may ask others also and they need not all be past-presidents.

Sincerely,

John I. Davidson, Chairman
Distinguished Lecture Series Committee
AMERICAN SOCIETY OF PHOTOGRAMMETRY